



ISSUE 9 SPRING 2002

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The Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders

LIVERY NEWSLETTER AND GAZETTE

A busy schedule

The Master Mr Alec Murray has had a very full calendar over the last six months, attending numerous events besides the Pipe Makers' functions. As usual and importantly for the Company much of his timetable has been taken up with visits to those with whom we have strong links through our Livery benevolent work. Among them a visit to interview our scholars at Sevenoaks, the London Youth reception at Buckingham Palace, the launch of the London Regiment's book, and the Riding for the Disabled carol service at Barrow Farm Chelmsford. Reports on these events and pictures will be found elsewhere in this issue. It has been the time of year when our own presentations are made to



The 'Lord Nelson'

our industry and this year has also seen one of our Past Masters - Richard Dunhill - receiving the Pipeman of the Year award for his exceptional contribution to the pipe industry.

The Jubilee Sailing Trust

The Pipe Makers are to sponsor a berth on the Jubilee Trust's sailing ship "Lord Nelson". The Trust whose Patron is HRH The Duke of York, provides facilities for physically disabled and able-bodied people to share the challenge of crewing a tall ship at sea. The berth - which will be for the benefit of those who might otherwise be unable to sail - will be in memory of Liveryman Nicholas Freeman who so sadly died on 28th July 2000. The Lord Nelson's sailing programme for 2001 took it on sixteen voyages around the British Isles and Scandinavia and a further six in a new Mediterranean venture. We shall look forward to further reports on this latest extension to our benevolent programme.



The Master, Wardens and their ladies



The Pipe Maker Livery Awards to Industry

The Tranter Trophy

The Frederick Tranter trophy is presented biennially for excellence in the industry's craft work. The presentation this year took place on the occasion of the Livery Dinner in January at Painter Stainers Hall.

The standard of the six entries was extremely high (see pictures here and on back page) and the ultimate winner as judged by the Master and the Wardens was a magnificent humidor made by Paul Ross of Piers Hart & Co. who is pictured here with the Trophy and certificate.



In recognition of the particularly strong entry from pipe makers a special award for excellence in the this field was also considered appropriate and this was duly presented by the Master to Michael Billington of Blakemar Briars for a superb hand-cut straight-grain briar.



The Retailer of the Year

The day following the Livery dinner the Pipesmoker of the Year lunch, hosted by the Pipesmokers Council was held at the Savoy Hotel. This was an unique double event for the Pipe Makers. Firstly the principal guest was Past Master Richard Dunhill who was presented with the Pipesmoker of the Year award. The name of Dunhill has long been a by-word for quality in our industry. The Livery is delighted that he has been honoured for his unique contribution to the world of pipes and we offer our hearty congratulations to him.



Secondly it was the venue for our other Livery award to the trade. Despite a disappointingly low number of entries (the format of the competition is to be revised for next year) the Master and Wardens considered that James Barber of James Barber Tobacconist was an exceptionally worthy winner.

James' family business was established in 1868 and is an internationally famous tobacco specialist. His particular grasp of mail order and Internet business is an object lesson to all in the trade and his website (smoke.co.uk) is well worth a visit.





Sevenoaks Update

The new Head of Sevenoaks School is to be Catherine Ricks, who will take up the post in September this year.

Catherine was one of the first women undergraduates to attend Balliol College Oxford and was heavily involved in

planning the development of full co-education at her last two schools (St. Edward's School in Oxford and Highgate School in London).

In her letter of introduction Catherine very much echoes our own thoughts on the school (*see issue 8 Autumn 2001*) in saying: "When I first visited Sevenoaks I was struck immediately by its energy and sense of purpose, by its alert and responsible pupils, and by the expertise

and wide interests of the staff. Sevenoaks offers a co-educational environment perhaps without equal in this country. I look forward immensely to working in such a school".



We have at last managed to assemble all of the Pipe Maker Scholars at Sevenoaks - well fourteen of them at least! Three had succumbed to the throat infection bug sweeping the school at the time!

Shoot vs HQ Company The London Regiment (The Sirrah Trophy)

As an indication of how far the Army is overstretched we feel the MOD should be alerted that the Livery has won the shooting competition three times in a row. True to their traditions of hospitality HQ Company had laid on a fun evening for Liverymen and their guests who arrived, sober as judges as directed, to contest the Sirrah Trophy. Our Captain Derek Harris had been laid low with a bug, but the Master, who immediately struck fear and respect into the TA by having served in the Black Watch, led our team to victory with a score of 150 over HQ Co's 138.

The Master's score was an impressive 36, but best score of the evening was 42 by Adam Bennett, guest of Liveryman Arthur Richards who also scored 36 along with the remaining member of our team, Jenny Abbey, guest of Assistant Roger Makhoul.

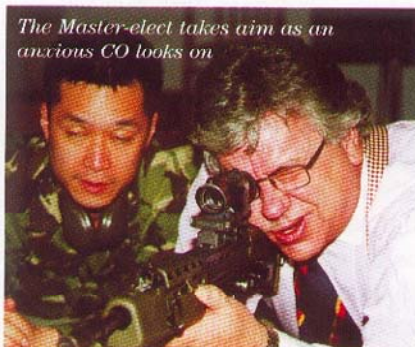
The evening proved to be quite a draw with Liveryman Ronald Davidson travelling all the way from Banff, but last minute cancellations meant that nineteen guests enjoyed the hospitality of Captain Alex Wong and HQ Company. The regiment had put on an impressive exhibition of their equipment and skills to occupy the inevitable time spent waiting one's turn to shoot. The finer points of weapons and field training were explained including the field kitchen and medical tent.

Lurking among the maps on display at the command post was one which on closer inspection turned out to be a plan of attack on Hackhurst Farm, Lower Dicker (*our Clerk's home!! Ed.*)

All members of the Livery are hereby placed on 24 hours call-up notice and are asked to keep their bayonets polished to prepare for the inevitable conflict ahead!

The evening ended with Captain Alex Wong making presentations, including a long service medal to Sergeant Woodruff, and the Master in giving thanks, presenting HQ Company with a cheque for £300 to help with the refurbishment of their new club room.

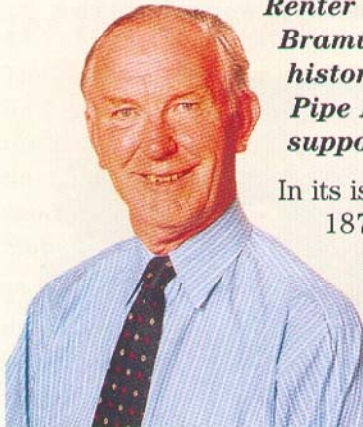
Our particular thanks go to Captain Alan Kimmins, RSM McGee and Colour Sergeant Boyce who worked hard to make the evening such a success.



The Master-elect takes aim as an anxious CO looks on



The Guildhall School of Music and Drama



Renter Warden Michael Bramwell looks at its history and the Tobacco Pipe Makers current support of its scholars.

In its issue of 19th September 1879 the "Citizen"

newspaper wrote.... "It is gratifying to find that the Corporation (of London) is occasionally visited with inward stirrings

of spirit which have higher aims than paving and drains"! A group formed for the cultivation in private City society of the musical art was welcomed; "....the influence of music is universally admitted to be as refining as its cultivation is delightful". This notice appeared some 12 weeks after the Court of Common Council had debated a motion "to see if there be any demand for Musical Education in the City of London.....and the best mode of supplying same".

These thoughts culminated in April 1880 with the Court of Common Council ordering that steps should be taken at once to establish the first municipal school of music in Britain, which opened its doors in September 1880, teaching singing, organ, elocution, instruments and composition. It was obviously to the taste of the City's amateur music population and workers as 62 students enrolled at the outset, a figure which quickly increased during the first academic year to 246, mostly on a part-time basis.

The first documented public performance took place in December 1881, when Handels Messiah was performed before the Lord Mayor and an invited audience of City figures. The "London Figaro" noted it as unique in the history of music in Britain, as the 14 principal soloists were all students and all concerned

were amateurs connected with a single foundation not two years old, which had been created by "practical men of business in the City". So began the history of an institution which 121 years later is by any standard one of the world's leading musical conservatoires, ranking amongst the best in Europe, the USA and the Far East.

In addition to its musical origins drama was incorporated into the syllabus in 1935 and now covers all aspects of theatrical productions, so that there are now three faculties within the school, namely Music with 567 students, Acting with 66 students and Technical Theatre (i.e. Stage Management etc.) with 56 students. All three faculties offer degree courses, and in singing, instrumental training and composition there is extensive post-graduate activity, not least in the sphere of opera. Of the 689 students, 474 are undergraduates and 215 on post-graduate / advanced studies.

The undoubted strength of a conservatoire lies in the calibre and reputation of its professional teaching staff, and the Guildhall is very fortunate in this respect with many notable performers among its visiting teachers. Additionally several leading international musicians give masterclasses and conduct the orchestras, often in the Barbican Hall. The Theatre productions invariably involve leading



Gwen Jeffers, one of our past scholars, is now on the Vilar Young Artists Programme at the Royal Opera House



directors, designers and lighting experts, who ensure performances are of a high standard.

Each year large numbers of prospective students are auditioned to assess their suitability for training and their potential and available spaces are heavily over-subscribed. Most undergraduates are financed by local authority grants or by overseas bodies, but post-graduates usually have to finance their own studies either fully or in part. Considerable ingenuity is apparent and most of the musicians offer their services at dinners, concerts, weddings, corporate entertaining etc., by which means they can supplement what scholarships or bursaries they may have obtained.

Bursaries are often the crucial element in a student deciding which college to attend. The most talented have frequently arranged auditions at several competitor institutions so that the Principal must have available a bursary fund to use immediately where appropriate. For several years the School has depended heavily on the "arms length" fund raising by the Guildhall School Trust. This charitable trust is committed to raise some **£800,000 cash each year**, from endowment income, Livery Companies, and Charitable Trusts and Foundations.

Liverymen will see that our Company plays a vital role in both these respects. Each time we are entertained by a singer and /or

instrumentalist at our livery functions, the performers receive a fee which helps them to pay their way through the course, or to put towards their living expenses. Secondly our Charitable Trust contributions towards the upkeep of nominated students provides bursarial support for those who might otherwise be unable to benefit from the teacher of their choice, and the wider experience of taking part in operas, concerts and ensembles with fellow students.



Sarah Redgwick, who sang for us at several evening functions, is now with the Scottish Opera.

In recent years our Company has been proud and privileged to support some highly talented young people through their post-graduate training to provide them with a sound basis for a successful career.

It is clear that during 121 years the School wheel has turned full circle. Those words and opinions aired by the "Citizen" in 1879 remain just as relevant today. As liverymen it is our duty and privilege to be involved in providing the artistic with opportunities and financial support, which are so vital as we go into the 21st Century. We should aim to be worthy successors to those "practical men of business in the City" whose vision in 1880 has been so amply justified.

Our two present scholars are both postgraduates. Nicholas Smith, an opera student, receives the Benevolent Fund Award and Marc Verter, a pianist, the Gregory Salzman Award.

Diary dates

An update of future Livery functions.

Sunday 16th June 12.00 mid-day. The Master's Reception at his home near Guildford, followed by a visit to Loseley Park. Leave after tea.

Wednesday 19th June. 10.45am Court Meeting followed by the installation of the new Master and the Installation Lunch, Painters' Hall.

Monday 24th June 12.00 mid-day Common Hall. Election of Sheriffs. (*A pass will be needed - this is available from the Clerk.*)

Thursday 18th July Livery Golf Day at Tandridge.

Sunday 1st September 11.00am to 6.00pm Master's Cricket Day at Arundel. To watch the Earl of Arundel's XI v. The Willow Warblers.

Monday 30th September 12.00 mid-day. Common Hall. Election of the Lord Mayor. (*Again a pass will be needed which can be obtained from the Clerk.*)

Thursday 24th October Ladies Banquet at the Mansion House with the Lord Mayor, the Sheriffs and their Ladies.

Monday 9th December 6.30 pm Carol service at St Botolph's Aldgate, with Sevenoaks Choir.

Tuesday 14th January 2003 5pm Court Meeting and 7pm Dinner, Painters Hall.

Wednesday 15th January 2003 Pipesmoker of the Year Luncheon. Savoy Hotel.

Liverymen are encouraged to support as many of these events as possible. Further details are available from the Clerk

Tel 01323-844267 Fax 01323-441199

Email: clerk@tobacco123.fsnet.co.uk



New Admissions to the Freedom and the Livery

At a busy January court meeting which preceded the dinner on 15th January two new Freemen were admitted to the Company, **Jacqueline Smithson** and **Nicholas Alton**.



Jacqueline is International Affairs manager at Imperial Tobacco Ltd Bristol. She joined Carreras Rothman Ltd in 1980 holding various managerial positions before transferring to Imperial in 2000. She was also Ministerial Nominee to the Minister for Sport

in the last Conservative government. As the daughter of a former England cricketer she has a keen interest in sport, as well as the history and development of our trade and the Landmark Trust.

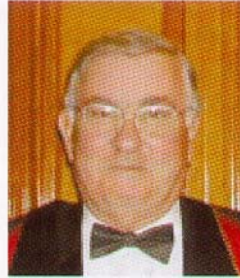


Nicholas is the eldest son of Past Master Anthony Alton. A graduate of Reading University he gained his ACMA qualification whilst working for Wiggins Teape and since then has held a variety of posts with the Rank Organisation, Coopers

Lybrand, Thistle Hotels and latterly Gartmore Investment. He enjoys offshore yacht racing and skiing and through his family has been associated with our Livery since early days. He has also started to design a Tobacco Pipe Makers website! Watch this space!

We are delighted that **Andrew Rich** son of Assistant Nigel Rich and grandson of Past Master Charles Rich, who was admitted by patrimony in January 2001, has speedily taken up the Livery.

At the same meeting the following Freemen were gowned with the Livery.



Brian Blacoe a retired general manager with Gallaher Ltd who took the Freedom in January 2001.



Graham Blashill another recent admission who is Managing Director of Imperial Tobacco UK Ltd.



We are especially glad that **Daniel Cohen** has now become a Liveryman since he was admitted as a Freeman in 1984. He has exceeded the Editor's record for delay!



Nicolai Edinger who is the proprietor of CB Moller and Co. of Copenhagen is particularly welcome as our first European Liverymen.



John Prodger, Past Master of the Parish Clerks and formerly a Director of Rothmans also joined our company last year.



Honorary Freemen

At the March Election Court held at Waterman's Hall on 21st March the Master presented two Freedoms "Honoris Causa". The first was to our Chaplain, **the Reverend Brian Lee** a profile of whom appeared in the Spring 2001 issue. Since then Brian has been elected a Common Councillor and we are delighted to welcome him as a Freeman of the



Company in his own right. At the same time we also honoured **Alastair Ross Goobey**, son of our late Past Master George Ross Goobey. Educated at Marlborough and Trinity, Cambridge

Alastair's career started at Kleinwort Benson in 1968. Since then he has held a great number of senior management positions and directorships in the pensions and finance world, has served on government committees and as a government adviser, has published two books and jointly edits the Kluwer Handbook on Pensions. In November 1997 he was nominated to the Council of the Corporation of Lloyd's. He has broadcast on radio and television, and in the 2000 Queen's Birthday Honours was awarded the CBE. Married with two children, Alastair relaxes by playing cricket (although only occasionally now!), the clarinet and piano, and singing, albeit not simultaneously!

Liverymen and Freemen are advised that they are now automatically entitled to use the luncheon room and bar at The City Livery Club at Insurers Hall, 20 Aldermanbury, London EC2. (Tel 0207 814 0200. It is near the Guildhall).

Inter-Livery Bridge Competition

The venue for the bridge competition changed this year from the Plaisterers Hall, where it has been held for the past ten years, to Drapers Hall and was held on 25th February. It was a splendid occasion with excellent playing conditions and good food into the bargain! We entered two pairs, our champion player Ian Panto who on this occasion teamed up with Lionel Cashin, whilst Anthony Waterlow partnered David Walter. There were 36 tables in total, which meant there were 72 pairs playing.

We are delighted to report that Ian Panto and Lionel Cashin managed second place, whilst Anthony Waterlow and David Walter came in the top quarter. The winning Livery Company was the Actuaries.

Election of the Master and Wardens



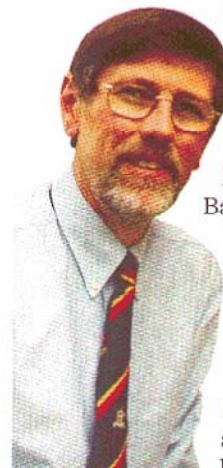
The Senior Warden Michael Walter has been elected to serve as Master for the Year June 2002/3. Michael has a long Association with the tobacco industry and was Group Marketing

Director for Dunhill in the 1970's and 1980's. He has retained a warm affection for the industry and maintained his connections through friendships formed during that period and the occasional assignment for companies in the trade. As Chairman of Powerbrand Consultants Ltd and a recognised brand marketing expert he is constantly on the move. This leads his wife Hilary to class him as a workaholic and also has an adverse effect on his golf handicap! His brave partners will invariably be treated to a spectacular display of unorthodox shots and a conducted tour of the lesser-known parts of the golf course!

His tireless work for the Company is always conducted with good humour and the occasional amusing anecdote. He has an interesting array of silk

waistcoats which always brighten livery functions and threaten even the Editor's sartorial displays!

The following appointments were also made: Senior Warden - **Michael Bramwell**. Renter Warden - **David Glynn-Jones**. Third Warden - **Richard Yeo**. Their profiles have already been published in earlier issues of the newsletter. The incoming Fourth Warden is to be Assistant



Richard Tranter who is presently Editor of the newsletter. Following his education at Kingswod School, Bath and a period of voluntary work overseas, Richard joined the family firm Frederick Tranter Ltd in 1964. In 1978 he took over as Managing Director,

continuing the tradition of dealing in top-quality tobacco trade products.

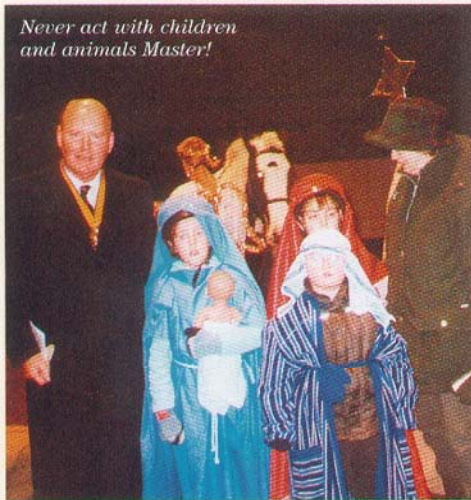
He has continued to work as a consultant for the new owners of the company, and in 2000 initiated a trophy for craftwork within the industry in memory of his father, who was also a liveryman. Richard joined the livery in 1968, and was elected to the court in 1990. He is married to Nicola, and has a son Mark, and a daughter Emma.



The Lord Mayor 'Locum Tenens' enjoying a fine cigar whilst the Mistress Approves



The Master with Tommy Cookson and our Sevenoaks scholars



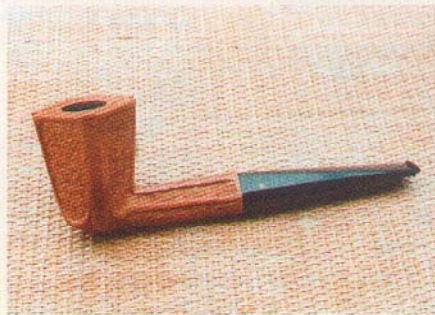
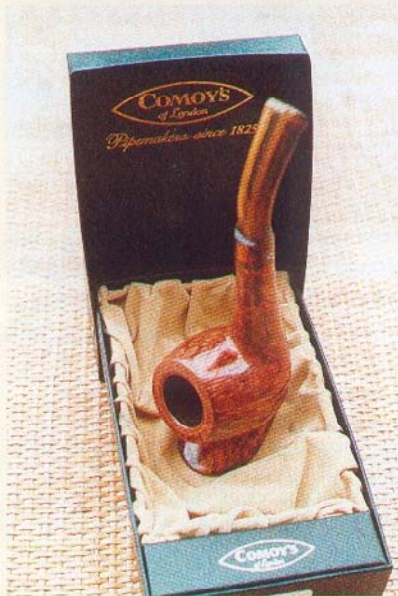
Never act with children and animals Master!



Our Chaplain with Past master Derek Horris



Arthur Richards enjoys the supper following the carol service



Other entries received for the Frederick Tranter Trophy included those by (clockwise from far left): Charlie Hale (Cadogans), Steven Wilson (Dunhill Pipes), Rex Key (Broseley Pipes) and Bill Ashton-Taylor (Ashton Pipes).

